



**ELECTRONIC MUSIC MIDWEST CONCERT**

**DEADLINE: JULY 15, 2008 (postmark)**

The Chicago Composers Forum, in collaboration with Electronic Music Midwest, is pleased to announce a call for scores for a concert featuring works by CCF members at the Electronic Music Midwest Festival, to be held October 16-18, 2008 at Lewis University. (SW Chicago Suburbs)

Any CCF member regardless of region, age or nationality may submit two works for consideration in the following categories:

- |  |                           |
|--|---------------------------|
| 1) Two channel works for tape alone  | 4) Works for video        |
| 2) Up to Eight channel works for tape alone                                  | 5) Live Laptop works      |
| 3) Instrument(s) and tape or electronics<br>(composer must supply performer) | 6) Live Interactive works |

**Deadline:** July 15, 2008, postmark deadline.

**Entry Fee**

Members: FREE. CCF will cover the \$40 EMM registration fee for members.

Non-Members: \$25 entry fee. (\$15 off the \$40 EMM registration fee!) Composers whose work is selected are encouraged to take this opportunity to become a member of CCF in order to take advantage of additional CCF services. If you choose to become a member at this time your submission fee will be applied towards the membership fee. Only full CCF members are eligible to participate in the CCF Reading Series and the Chicago Composers Library.

**Submission Guidelines**

- 1) Accepted formats for consideration are CD DTS CD, DVD, DVD-Audio. For judging, multi-channel works (up to 8 channels) must be submitted as a stereo mix on audio CD along with a data CD or DVD containing individual mono files (aiff or wav). A diagram must also be included describing the speaker assignment or placement of the sound files in a multi-channel sound system if non-standard configuration is required.
- 2) Include brief bio, program notes, and complete contact information including email address.

Note: "works in progress" will be considered if a substantial portion of the work is submitted. Regrettably, we are not able to offer travel stipends or honorariums to festival participants at this time. Composers, whose works are selected, are expected to attend.

Submitted works can only be returned if an SASE is enclosed, else they will be archived in the CCF Chicago Composers Library for future considerations. EMM and CCF are not able to consider works that do not conform to the guidelines outlined above.

**Send Submission Materials To**

Chicago Composers Forum  
CCF/EMM  
1029 W 35th Street  
Chicago, IL 60609

**For More Information Contact**

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<http://www.emmfestival.org>